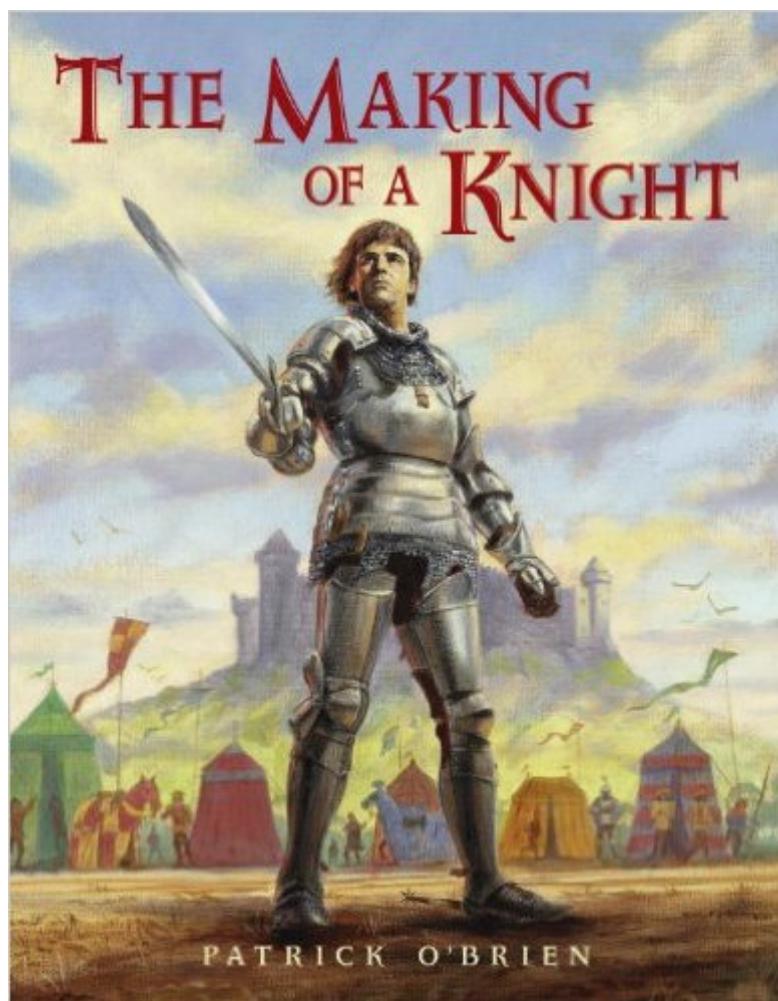


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# The Making Of A Knight



## Synopsis

Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

## Book Information

Lexile Measure: 0760 (What's this?)

Paperback: 32 pages

Publisher: Charlesbridge (July 1, 1998)

Language: English

ISBN-10: 088106355X

ISBN-13: 978-0881063554

Product Dimensions: 8.5 x 0.1 x 11.1 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (20 customer reviews)

Best Sellers Rank: #93,225 in Books (See Top 100 in Books) #41 inÂ  Books > Children's Books > Literature & Fiction > Historical Fiction > Medieval #3984 inÂ  Books > Children's Books > Action & Adventure #25954 inÂ  Books > Reference

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

I bought this book because my son (James) is very interested in the Middle Ages, King Arthur, etc. Since he is 7 years old and the book begins when Sir James is 7 years old, he really enjoyed it. The details on weapons, armor, etc. added a great touch and were not only interesting, but educational. The book contains some vocabulary which required explanation, but in general he was fascinated. The illustrations are excellent and we read a few pages at a time each night so we could discuss them in detail. I hope Mr. O'Brien writes more about the adventures of Sir James.

My son, nearing three, adores this book and has had it read aloud every night for weeks. The language is direct and uncomplicated without being condescending or dumbed down; the book is packed with interesting facts that are made easily palatable by the storyline of James' progress toward knighthood. Pictures, while painterly, are sufficiently realistic to be informative. Highly

recommended for your young knight in the making. If only there were more of this type of book available.

My three and a half year old son says, "I love it." "I like knights, and I like when he swings the wooden sword." "I like when he becomes a knight." Mother says, "I like that it teaches my son not to pick his nose."

My grandson wanted figures of Knights for Christmas. His mother is a great reader and makes a point of reading to him about subjects he likes. I wanted a book that would tell about Knights and not focus upon violence. This book was perfect! The book preceded the figures and he was able to enjoy both.

I homeschool the children and used this book as literature reading to complement part 2 of Story of the World. My five and 8 year old loved it we created a scene with a a shoebox, Lego men and lots of construction paper and hot glue as a final project to imagine what the "knighting ceremony" was really like. Fun!

This is one of my four year old daughter's favorite books. It is well written, well illustrated, reasonably accurate from a historical perspective, and doesn't pull any punches of what Knighthood entailed. It's in our regular book rotation, which is great as it helps offset the Princess a garbage hawked by Disney.

Most children, both boys and girls, have a fascination with knights, kings, queens and the era in which they inhabited. I know I did as did my children and grandchildren as well as my wife. (Of course some of us...me as an example, never outgrow this fascination. Hey, the tales of King Arthur and his knights is still one of my favorite reads. The work being reviewed here is a great way to satisfy this childhood curiosity and give them a good dose of history while you are at it. This is the story of a young lad of seven, of royal blood, who begins his training as a knight at a neighboring castle. He begins as a page, then advances to the rank of squire and of course finally that of knight. The author has addressed all aspects of his training; horsemanship, weapons, reading, writing, dancing, writing poetry, how to treat his fellow humans and so on. Actually, when you think about it, it is not much different than a good curriculum is a good school even to this day...just more on the job training back then. The author of this book is also the illustrator - Patrick O'Brian, and has done a

wonderful job with both his words and his art. All of the pictures are eye catching and well executed. The younger child may have to have some words explained as they read (or the book is read to them) but this is a good thing as it is a part of the learning process. I note that one reviewer states this book is a "pocket book." I am not sure what all that is about. I checked this from the library and it is a large, 32 page book with a hard cover although I understand that it does come in paper back. Excellent book for the young ones and I do highly recommend it. Don Blankenship The Ozarks

My son loves this book and so do I! He's only four but wants to be a knight and loves all the great information and lovely drawings of the medieval armor, swords, castles and horses. It's not a short read, but balances story and content. This is by far the best book on the middle ages for this age. We're buying more for his friends' birthday gifts!

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